

**Make Mighty & Memorable Paintings with California Colorist, Kathleen Elsey**  
Cuyahoga Valley Art Center  
July 5 & 6, 2012  
9 – 4 with one hour for lunch at noon

**Materials** - this is the minimal list. If you want to elaborate, a bigger list is on my website below all of the workshops on the workshop page [www.elsey.com](http://www.elsey.com)

- **Photo of your face! 5 x 7 or 8 x 10**

- Paints (your favorite medium) high viscosity tubes, at least 2 reds, 2 blues, 2 yellows and white:

- Cadmium red light and
  - Alizarin Crimson
  - Ultramarine Blue and
  - Cobalt Blue
  - Cad Yellow Light
  - Yellow Ochre
  - Titanium White

- Brushes-I like brights (short stiff bristles- squared off ends) Suggest Isaby 6562 Isacryl for acrylics

- Palette– I use Masterson Sta-Wet Palette for acrylic
- Cotton rag or paper towels
- Apron or old shirt
- Water container if your medium requires water
- Canvas or paper for each day
- Sketch pad and pencil
- Retarder if you are working outside or share mine

**Oil Pastels**

If you plan to work in oil pastels (crayons) try Sennelier's oil pastel pad 9 x 12, with cristal insert between pages-great for travel! Bring about 12-15 colors to work with.

**Instructor will be using:**

Acrylic paints –Winsor Newton tubes of high viscosity paint and Masterson stay wet palette or Mijello Atelier Airtight Palette. Whatever fits in my suitcase coming from California!

Questions? Contact Kathleen.

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